

Josiane Keller

www.josianekeller.com

contact: contactme@josianekeller.com

interdisciplinary art : 3d clay, lens-based (still+moving), drawing; ++

Education

International exchange student at CIA Cleveland Institute of Art, Jan-Apr 2002 (through Edinburgh College of Art)
Edinburgh College of Art, Edinburgh, Scotland, UK,
Postgraduate Diploma (Painting), 2001-2002
Leeds Beckett University (formerly Leeds Metropolitan University), Leeds, UK, Master of Fine Arts, 2000-2001
Ballettakademie Zuerich, Switzerland, director Herta Bamert († July 1996), ballet, jazz dance, improvisation, choreography, professional class, 1995/96
Gerrit Rietveld Academie, Amsterdam, Holland,
Foundation Year Contemporary Studio Arts, 1994-1995
Keramikfachschule Landshut, Germany,
Keramik-Gesellin, 1988-1992

Research, Postgraduate

“The Role of Women in Japan” , kenkyusei (“postgraduate research student”), under Prof. Ogawa Satoshi おがわ さとし 教授, Manga Faculty Seika University of Art, Kyoto / Japan, 2008/09

Apprenticeships, Assistantships

信楽青年寮 Shigaraki Seinenryo, Outsider Art Studio, ceramic studio assistant, Koga, Shiga, Japan,
<http://www.shigarakikai.or.jp/publics/index/48/>,
Dec-Apr 1997/98
岡本彰 Akira Okamoto, 笠取窯, traditional Japanese ceramic inclusive firing of 登り窯 noborigama (climbing kiln) live-in apprenticeship, Sumiyama-Bessho, Uji, Japan,
<http://www.akiraokamoto.com>, Jan-Jul 1997
ห้างหุ้นส่วนเต้าฮงไท่ ราชบุรี TAO HONG TAI CERAMICS FACTORY traditional Thai ceramics, inv. live-in apprenticeship, Wasinburee Supanichvoraparch (representative of Thailand, 55th Venice Biennale International Art Exhibition 2013) Ratchaburi, Thailand, <http://www.taohongtai.com>, Mar-May 1992

Selected Solo Exhibitions or *Two /Three Person-Shows (*see also: “Live Events”)

“Belief and Unbelief - man-made work inspired by nature” , collaborative three person-show with Kazumi Seki (artificial plant) and Yasuo Imai (painting) at Dohjiday Gallery, Kyoto, Japan, Sep/Oct 2020
Online Feature - Josiane Keller, first lambs + sheep sculptures, claychat interview at Eutectic Gallery, Portland, Sep 2020
“ホテル Hotel – Surrogates” - Slide Show, live event, Passeggiate Fotografiche Romane 2017 @ KromArt Gallery, Rome, Italy, Dec 2017
AUTOMATA Los Angeles, Mar 2017

“ホテル Hotel – Surrogates” , photo installation,
 Gallery Yaso /Parabolica-bis, Tokyo, Dec/Jan 2016/17
 “ホテル Hotel – Surrogates” , photo installation, PH21
 Gallery Budapest, HU, Dec/Jan 2016/17 opened by Agnes
 Telek-Nay, guided tour and talk by Gabor Pfisztner, featured
 on local Hungarian culture TV station atv (09:46 min – 18:12
 min)
 “Each reflection of myself echoes a different emotion at
 me” , p:ear gallery,
 constructed photography based on interviews with 20 street
 youth from Portland, OR, Oct 2012
 “What is the difference if I am here or not here?” ,
 (* two person-show) with Yasuo Imai, drawings, installation,
 live happening, JARFO Kyoto, Japan, Apr /May 2011
 “21st Century Wolf” , p:ear gallery, Portland, OR, Nov 2007
 “New Big Bottles” , KOB0 at Higo, Seattle, WA, Mar /Apr 2007
 “Bottled Up” , p:ear gallery, Portland, July 2006
 “Brobdingnag” , 511Gallery (formerly MillerGeisler Gallery),
 New York, NY, Apr 2005
 “Berlin Memory” , German Cultural Institute Kansai Kyoto
 /Goethe-Institut, Kyoto, Japan, Sep 2004
 “New Work” , MillerGeisler Gallery, New York, NYC, Jan /Feb
 2003
 “A Dinner Party” , CIA Cleveland Institute of Art,
 Cleveland, OH, Apr 2002
 “Horizon” , Gallery Zihukan, Kyoto, Japan, Feb 2001

Selected Group Exhibitions

“Shangri-la” nature inspired teapots, Kunstforum Solothurn,
 Switzerland, 11 Dec ‘21 – 5 Feb ‘22
 “Small Favors 2021” guest curator: Kensuke Yamada,
 “Small Favors/Small Talk” virtual opening 5 Mar 2001,
 The Clay Studio, Philadelphia, Mar/Apr 2021
 “Simple Cup Show 2019, 13th Annual” invitational,
 Seward Park ClayStudio & KOB0 Gallery Seattle, Nov 2019
 Prague Photo Festival 2019, with KromArt Rome, May 2019
 “Altre visioni – Other visions” / CascinafarsettiArt 2018
 Palazzo Velli Expo / Trastevere, Rome, I, Sep 2018
 “CorpoRealities” juried international photography
 exhibition, juror: Zsolt Bátori,
 “Honorable mention” , ph21 Gallery Budapest, HU, Jul 2018
 Prague Photo Festival 2018, with KromArt Rome, Apr 2018
 “HOME” / ARC Gallery Chicago, juried by Trevor Green,
 Director of Exhibitions, Associate Curator SAIC,
 and Asha Iman Veal Brisebois, grad student art administration
 and policy SAIC, Nov /Dec 2016
 “Nominee”, Black and White Spider Awards – 10th Gallery,
 category: Nude – Professional, 2016
 Athens Photo Festival 2015 “Reframe Memory” , shortlist,
 Benaki Museum Athens, GR, Jun/Jul 2015
 MoP Month of Photography Denver / The Big Picture, Denver,
 Colorado, curated by Mark Sink / co-founder of MCA Museum of
 Contemporary Art Denver and founder of MoP Month of
 Photography Denver, Mar 2015

ONWARD Compe ' 15, ONWARD SUMMIT /Project Basho, shortlist,
 juror: Elinor Carucci, Philadelphia, PA, Mar-May '15
 "Lines", juried international photography exhibition, juror
 Rebecca Senf, curator of The Center for Creative Photography,
 University of Arizona, Darkroom Gallery Essex Junction, VT,
 Feb /Mar 2015
 "Colour burst", juried international photography
 exhibition, "Honorable mention", juror: Zsolt Bátori,
 PH21 Gallery Budapest, HU, Feb /Mar 2015
 "The 'F' Word – Feminism Now" / Arc Gallery Chicago /IL,
 juried by Jeanne Dunning, Professor of Art Theory & Practice
 at the Weinberg College of Arts and Sciences,
 Northwestern University, Nov /Dec 2014
 "Fractured Yet Rising" / ARC Gallery Chicago /IL,
 juried by gallery founding members, multi-media group show on
 'violence against women', Mar /Apr 2014
 "I anyways live until I die", experimental frame-by-frame
 animated film, LUMEN Prize Galler, London, UK, 2014
 "INTERFACE" / ARC Gallery Chicago /IL, national exhibition
 on technology-influenced art, juried by Jan Tichy, adjunct
 assistant professor at the SAIC, Nov/Dec 2013
 "National Exposure re-visited" / ARC Gallery Chicago, IL,
 juried by Charles Osgood, adjunct professor of
 photojournalism at Columbia College, instructor at Chicago
 Photography Center, "juror commended", Dec 2012
 "Intimacy" / ARC Gallery Chicago, juried by Andrea Green
 (director of visiting artist program at the School of Art
 Institute of Chicago), Mar /Apr 2011
 Art in the Underbelly/ STEW Artist Group, Norwich, UK,
 Dec-Feb 2010/11
 Stumptown Comic Festival 2010 /Stumptown Comic Art Show,
 Apr 2010
 Stumptown Comic Festival 2009 /Stumptown Comic Art show,
 Apr 2009
 Sequential Art Gallery Portland, Pulp Fiction Show, Dec 2008
 511Gallery (formerly MillerGeisler Gallery), New York City,
 Summer Group Show, Jul 2004
 London Photographic Awards LPA1-5, "selected finalist"
 1999, Imagination Gallery London, UK,
 travelling exhibition 2002-04 through UK, NL, US, DE:
 Photofusion Gallery, Alchemie Gallery/ London, UK, Melkweg
 Gallery/ Amsterdam, Holland,
 Barbara Green Fine Art Gallery/ New York, Streetlevel Gallery
 /Glasgow, Bates Germany /Frankfurt, Gatwick International
 Airport
 Miller/Geisler Gallery, New York City, Summer Group Show,
 Jul 2003, Art Miami 2003
 Ida Branson Memorial Show 2002, Atkinson Gallery Somerset, UK,
 Feb 2002
 Royal Society of Edinburgh, UK, Nov 2001
 Gallery Rosso Ikedaya, Osaka, Japan, Jan 2001
 Gallery Zihukan, Kyoto, Japan, Aug/Sep 2000
 Gallery Dohjidai Kyoto, Japan, Aug 2000

"PEACEHAND EXHIBITION 2000" , Okinawa, Japan, Jul 2000
 "SHINE" , ARTSMILL Wakefield, (now Hepworth Wakefield),
 Int. Women' s Show with Paula Rego a.o., UK, Mar 2000 I.B.M.
 Show 2000, Atkinson Gallery Somerset, UK, Jan /Feb 2000
 "AGORAPHOBIA" , Trongate Studios, Glasgow, UK, Jun1999
 Kyoto Municipal Museum of Art, "KYOTEN" , Kyoto, Japan,
 May 1999
 Gallery Rosso Ikedaya, Osaka, Japan, Jan 1999
 Gallery Rosso Ikedaya, Osaka, Japan, Jan 1998
 Gallery Suzuki, Kyoto, Japan, Dec 1997

Studio KOMOREBI
 (Moving Image Art),
 Filmography

"Electric Bird" (07:36), experimental puppet trick film,
 2019,
 VASTLAB Experimental 2021, Los Angeles, CA
 BIDEODROMO Int. Experimental Film and Video Festival,
 Bilbao Arte Art Production Center, Bilbao, Spain,
 Sep /Oct 2021
 Best Animated Film /Obskuur Ghent Film Festival /Tarkovsky
 Ltd., at Alfred Sküll Gallery, Ghent, Belgium, Jan/Feb 2021
 "In Bardo" , experimental puppet trick film music video for
 Tyler J. Ladd, album "Night Ancestor: Hallways of the
 Always" , 2019
 "Edie – screen test" video installation project(2019),
 Under The Radar Vienna ' 19 – Radar Pitch Project Slam –
 Special Mention Award, 2019
 "A Full 360° Rotation" (07:38), stop-motion dance video,
 inspired by interviews with butoh dancer Constance Humphries,
 site-specific in the Great Smoky Mountains, 2019
 official selection DUMBO Film Festival 2019
 official selection Under The Radar Vienna 2019
 "bubbles films" (26:01), live wall projection, 2018,
 @The Sly Grog Lounge with live sound by Night Physics /The
 Half That Matters /Aqua Mule, Jul '18
 "24 Hours in the Life of Superstar: Edie Weisslechner"
 (06:40), experimental puppet trick film, 2018
 "valle garita" (00:57), video art live projection,
 DJ John Brinker good-bye party @STATIC AGE RECORD STORE,
 Asheville, NC, May 2018
 "MOON2" experimental animation for wall projection, 2018
 "All Go West Music Festival #7" (01:00), trailer,
 experimental puppet trick film, Soundtrack RBTS WIN,
 All Go West Music Festival #7 – West Asheville, 2018
 "A. B. O. P. event –trailer" (00:33), experimental puppet
 trick film, 2018
 "riding a donkey" (00:34), experimental puppet trick film,
 2018
 "Edie' s road trip" (06:47), silent puppet trick film and
 slide-show for live projection with live music, 2018
 "dancer – test clip I" (01:38), experimental puppet trick
 film for projection with live butoh dancer, 2018
 "ホテル Hotel – Vincent on the junkyard" (01:19),
 experimental puppet trick film, 2017

“five shorts” (02:42), experimental puppet trick film, 2017
 “blonde woman screen test (Chiaki)” (00:30),
 experimental puppet trick film, 2017
 “little boy sulking – screen tests” (00:37),
 experimental puppet s trick film, 2017
 “ホテル Hotel – Molly taking a shower” (00:33),
 experimental puppet trick film (2016/17)
 “ホテル Hotel – Goebbels the dog barking at the Bagdad
 Cafe” (01:01), experimental puppet trick film, 2017
 “Starfish at the beach – evening and night (Urashima Taro
 final scene) – test 1” (02:11),
 experimental puppet trick film, 2017
 “Starfish walking on the beach – screen test” (00:38),
 experimental puppet trick film, 2017
 “Jesus as a rat” (03:13), frame-by-frame animation, 2017
 “Grasshopper Road Tour” (08:30), silent trick film
 /live slide show for live projection +live music, 2017
 “Driving at the Pier /Something Completely Different” ,
 (01:40), puppet trick film (*children audience), 2017
 “Confessions of a Runaway – in the Café / Vol. I” ,
 (00:41), puppet trick film (*children audience), 2017
 “panther running at night – screen test” , (00:05),
 experimental puppet trick film, 2017
 WUFF Winnipeg Underground Film Festival 2018
 /The 90 Second, Jun 2018
 “ホテル Hotel – Around the 50th Day – Starfish in the
 Museum” , (00:56), experimental puppet trick film, 2017
 “ホテル Hotel – Alexander’ s first steps” (00:23),
 experimental puppet trick film, 2017
 “ホテル Hotel – Surrogates” , live SlideShow,
 Prague Photo Festival 2018, with KromArt Rome, Apr 2018
 Passeggiate Fotografiche Romane 2017
 @ KromArt Gallery, Rome, Italy, Dec 2017
 SWFF Sydney World Film Festival, Official Selection, 2017
 Los Angeles CineFest, Semi Finalist, 2017
 LA Underground Film Forum, Honorable Mention, 2017
 “ホテル Hotel – Alexander’ s first steps” , 2017
 “A walk through the grass” , (02:46), frame-by-frame
 animation, 2015
 “I anyways live until I die” ,
 (07:07 min linear film /5 separate shorts)
 experimental frame-by-frame animation,
 lightbox, ceramic models, OHP, 2013/14,
 Annual Standing Rock International Shorts Festival 2014,
 LUMEN Prize Gallery 2014,
<https://lumenprize.com/event-year/2014/>
 “snow flakes” , (00:34), cut-out /lightbox animation, paper
 cut outs by Pippa Arend, commission, 2014
 "Fish film", (00:05), experimental animated short film, 2014
 “Paranoia Bunny / Was wollen Sie von mir?” (00:53),
 clay animation, 2013
 "I don't need these anymore" draw-erase technique, (2012/14),
 tv screen room installation,

ARC Gallery Chicago /IL, "Fractured Yet Rising"- juried multi-media group show on 'violence against women', juror: ARC Gallery members, Mar/Apr '14, "Sallie Gardner at a Gallop 2013" (00:28), frame-by-frame animation, tv screen room installation "INTERFACE" /ARC Gallery Chicago /IL, national exhibition on technology-influenced art, juried by Jan Tichy, adjunct assistant professor at SAIC, Nov/Dec 2013
 "SHALAM?" , intro for short film by Muawia Attalah /JOODfilms (US / Jordan), stop-motion, 2012
 "Seriously" , (00:30), stop-motion, commercial, commissioned by Muawia Attalah / JOODfilms (US/ Jordan), 2012
 "Usagi-chan disappears" (00:30), drawn/ cut-out on lightbox (2011/12)
 "The Dance of the Clay Bunny" , (00:42), clay-motion (2012)
 "Each reflection of myself echoes a different emotion at me /Making of a Clay Buffalo" , time-lapse animation, 2012
 "Ocean" , mixed media and light box, 2011
 "Judgment" , (00:08), cut-out on lightbox, 2011
 "Memoir" , (00:05), cut-out on lightbox, 2011

Selected Live Events:
 Projection Art
 (Studio KOMOREBI) with
 Live Performance / Dance

visuals for DJ John Brinker good-bye party @STATIC AGE RECORD STORE, Asheville, NC, May 2018
 "ホテル Hotel – Surrogates" – SlideShow and other projection art, with live band JohnTyler, Live event @ Static Age Records, Asheville, NC, Apr 2018
 Live outdoor projection of "Sallie Gardner running at a Gallop 2013" (loop version)
 @ Sly Grog Asheville Electronic Music Festival 2018
 "Grasshopper Road Tour" + "Edie' s Road Trip" @ Sly Grog Lounge Asheville, NC, with Voice of the Sidhe and Hope Huntington, Mar 2018
 Prague Photo Festival 2018, with KromArt Rome, Apr 2018
 Passeggiate Fotografiche Roma, KromArt Gallery, Dec 2017
 Physical Festival Chicago, Scratch Night, Jun 2017
 AUTOMATA Los Angeles, Mar 2017
 ABOPevent (" ART BRUT OPEN PROJECTOR event" , micro cinema for experimental moving image art, showcase /platform for sub-/counterculture lens-based moving image art (i.e. short film, animation, video art, live projection art, etc.) in Asheville, NC
www.abopevent.com, Apr 2018 – Apr 2020 (COVID19 Pandemic)
 "TIBET DAY" , fundraiser event for Tibetan refugees in Dharamshala, India, DIVA Community Arts, Eugene, OR, 2005

Alternative Manga,
 published

"ランビ" (engl.: "Lambi"), alternative manga, comprehensive manga magazine KITSCH WAIZU SHUPPAN No. 3, 平田 弘史 Hiroshi Hirata special feature, cover by 寺田 克也 Katsuya Terada, http://studiokitsch.info/honshi_09.html, May 2021
 "Urashima Taroko" /pen name MORPHO, alternative manga, comprehensive manga magazine KITSCH WAIZU SHUPPAN, issue Nr.

2, http://studiokitsch.info/honshi_08.html,
Jan 2019

Awards

“Electric Bird” (07:36), experimental puppet trick film,
Best Animated Film /Obskuur Ghent Film Festival /Tarkovsky
Ltd., at Alfred Sküll Gallery, Ghent, Belgium, Jan/Feb 2021
“Edie – screen test” video installation project,
Under The Radar Vienna ’ 19 – Radar Pitch Project Slam –
Special Mention Award, 2019
“CorpoRealities” juried international photography
exhibition, juror: Zsolt Bátori,
“Honorable mention”, ph21 Gallery Budapest, HU, Jul 2018
First Prize and solo exhibition “ホテル Hotel –
Surrogates”, juror: Zsolt Bátori, opened by Agnes
Telek-Nay, guided tour and talk by Gabor Pfisztner,
PH21 Gallery Budapest, HU, Dec/Jan 2016/17, featured on local
Hungarian culture TV station atv (09:46 min – 18:12 min):
<http://www.atv.hu/>
“Nominee”, Black and White Spider Awards – 10th Gallery,
category: Nude – Professional, 2016
“Interaction”, juried international photography
competition, First Prize, Unlimited Grain Gallery Nieuwerkerk
aan den IJssel, NL, Mar 2015
“Colour burst” juried international photography exhibition,
juror: Zsolt Bátori,
“Honorable mention”, ph21 Gallery Budapest, HU, Feb/Mar
2015
LENSCRATCH.com / The 2014 YOUR FAVOURITE PHOTOGRAPHS
EXHIBITION, Part 4, Jan 2015
“National Exposure re-visited” / ARC Gallery Chicago,
juried by Charles Osgood, (adjunct professor of
photojournalism at Columbia College, instructor at Chicago
Photography Center), “juror commended”, Dec 2012
UCN Barclaycard Drawing Award, “highly commended”,
Northampton, UK, Feb/Mar 2000
London Photographic Awards LPA1-5, “selected finalist”
1999, Imagination Gallery London, UK,
travelling exhibition 2002-04 through UK, NL, US, D:
Photofusion Gallery, Alchemie Gallery/ London, UK, Melkweg
Gallery/ Amsterdam, Holland,
Barbara Green Fine Art Gallery/ New York, Streetlevel Gallery
/Glasgow, Bates Germany /Frankfurt, Gatwick International
Airport

Collections (Photo, Drawing, Painting, Clay Objects)

MaraJayne Miller, 511Gallery, New York, USA
Gallery Rosso Ikedaya, Osaka, Japan
private collections in USA, UK, Japan, and Sweden

Reviews, Publications

京都新聞 Kyoto Shimbun, “Belief and Unbelief” exhibition,
Dohjidai Gallery, article by *Kobuki Takafumi*, art writer,
10/2020
Soanyway Issue #6, LIQUIDITY>|<VESSEL,

<https://www.soanywaymagazine.org/issues>

June 2020

PerformInk Chicago, International Physical Theater Festival
Re-Cap, Part 2 by Kyle Whalen, Jun 2017,

<http://perform.ink/international-physical-theater-festival-re-cap-part-2/>

York Art Gallery / Centre of Ceramic Art (CoCA) RETHINK
CERAMICS, UK, May 2017,

<https://www.centreofceramicart.org.uk/rethink/artist-iosiane-keller/?platform=hootsuite>

Духи и места их обитания: приметы
японского стиля в графике

Джосиан Келлер

(“Spirits and their habitats: signs of the Japanese style in
the graphics of Josiane Keller”)

BLOG “fairyroom” by Masha Skaf, RU,

<http://www.fairyroom.ru/?p=45158>, Apr 2017,

“ホテル Hotel – Surrogates”, PH21 Gallery Budapest, HU,
Dec/Jan 2016/17, featured on local Hungarian culture TV

station atv (09:46 min – 18:12 min)

Filter Photo Chicago, issue #3/10/2015,

<https://www.filterphoto.org/>

“Lines” – catalog, juror Rebecca Senf, Darkroom Gallery
Essex Junction, VT, Mar 2015

“Colour burst” catalog, juror: Zsolt Bátori, PH21 Gallery
Budapest, HU, Mar 2015

LENSCRATCH, various submissions since Dec 2014

Cfile online / Garth Clark,

www.cfileonline.org/foto-file-iosiane-keller-street-kids-part
, issue #5.26.14

KB00 Radio Portland / ‘The Underground’ , interview with
Ryan, 10/24/2012

<http://kboo.fm/media/14968-interview-iosiane-keller>

KB00 Radio Portland / ‘Radiozine’ ” Each reflection of
myself echoes a different emotion at me – 20 heroes from the
city of roses”, 10/22/2012

“Bunny Girls”, SOANYWAY, <https://www.soanywaymagazine.org/>,
2011

“Going to the Moon”, SOANYWAY,

<https://www.soanywaymagazine.org/>, 2011

“Utopia”, SLASHSECONDS, www.slashseconds.org, 2008

Lab71 International Art Content, issue 03 / EXPOSED 2003

Commissions (Illustration,
Poster-design)

various poster, theatre poster and band poster designs US,
2012 – present

“Elephant No. 13”, book cover image for author Nina Hart
/“Somewhere in a Town You Never Knew Existed Somewhere”
(Sunder Press, Asheville NC, US ISBN: 978-0-990 5394-0-7),
2015

Commissions (Moving Image
Art)

“In Bardo”, experimental puppet trick film music video for
Tyler J. Ladd, album “Night Ancestor: Hallways of the
Always”, 2019

	<p>“ALL GO WEST Music Festival” - trailer, 2018</p> <p>“snow flakes” , cut-out /lightbox animation, 2014</p> <p>“SHALAM?” , intro for short film by Muawia Attalah /Joodfilms, stop-motion, Nov 2012</p> <p>“Seriously” commercial for Muawia Attalah /Joodfilms, stop-motion, Nov 2012</p>
Commission (Ceramic)	custom-designed table lights for Sara and Bruce Naftaly /restaurant “Le Gourmand” , Seattle, 2006
Collaborations	<p>“Each reflection of myself echoes a different emotion at me, p:ear gallery,</p> <p>constructed photography based on interviews with 20 street youth from Portland, OR, Oct 2012</p> <p>“What is the difference if I am here or not here?” , JARFO, installation with Yasuo Imai, drawings, installation, Kyoto, Japan, Apr /May 2011</p> <p>Puppetry “Karl & Maria” / ShinySkySituation with Thomas A. Keller, Asheville Improv Collective, Habitat Brewery, Asheville, NC, Apr 2018</p> <p>Cie MaMa’ s ‘The Lincoln Brothers’ : “Night Truck” , Standing Rock Cultural Arts Center Kent, OH, Dec 2015</p> <p>Compagnie MaMa’ s /puppetry and puppetry film: directing, photo/camera, script, editing, Mike Bradley (puppets, voice, dialogue, script, music) and T. A. Keller (voice, dialogue, script, editing), 2013 – 2016</p> <p>"3 Favors", shadow performance, Ohio City Theatre Project with Daniel McNamara (musical director of 'Bread & Puppet Theater'/VT, 2007-2010), script, design, scene, directing, Jul 2013</p>
Stage Documentation (Photo, Video, Scenography)	<p>Tony Chen, Taiwan, contemporary theatre director, group “Fingers On The Feet” , scenography assistance & stage documentation (photo and video production), Bretton Hall, University of Leeds, UK, 1999-2001</p>
Curating, Outsider Art	<p>Pete Theophanes, head-thrown ceramics, Outsider-Art show, John Toki / Leslie’ s Ceramic Supply & Gallery, Berkeley, Nov-Jan 2005/06</p> <p>Hawthorn Artists: ‘Begin where you are’ , Outsider Art show, DIVA Community Arts, Eugene, OR, Jun /Jul 2005</p>
Writing, Interview	<p>MARIMO animation magazine, 1/17, “HOME” , https://www.marimomag.com, 2017</p> <p>“Handabbeisser” , Online BLOG, (2012 – present)</p> <p>“Minako Kimura” , Toepferblatt 3/2006</p> <p>“Pete Theophanes” , Toepferblatt 2/2006</p> <p>taped interviews with ceramic artists Justin Novak / USA, Akio Takamori /Japan-USA, Celine Chevalley /CH, 2006</p>
Teaching	<p>ceramic workshop with homeless youth, p:ear, Portland, OR, Oct 2007</p> <p>“Expressive Acrylics III” (independent), Eugene, OR,</p>

Oct-Nov 2005
 DIVA Community Arts, "Artability workshop",
 4 weeks 'mixed ability' -workshop drawing & painting,
 Eugene, OR, Jul 2005
 DIVA Community Arts, "Expressive Acrylics II", Eugene, OR,
 Jun /Jul 2005
 DIVA Community Arts, "Expressive Acrylics", Eugene, OR, Apr
 /May 2005 Lobsang Gyatso, Eugene, OR, ceramic apprenticeship
 basics, wheel-throwing, glaze technique/kiln firing, 2005
 ShelterCare / Hawthorn program (clients with permanent severe
 mental illness), Eugene, OR Outsider Art class (painting/
 drawing), Feb-May 2005
 Stage Design BA students, Drawing 1 for Theatre, University
 of Leeds, UK, Nov /Dec 1999

Visiting Artist

MFA Ceramics department, University of Lincoln, NE, Mar 2002

Restoration, incl. Internships

restoration of marionettes and other puppets from private
 collectors
 restoration of vintage marionettes /marionette costumes from
 40' s – present at Bob Baker Marionette Theater, LA, 2017
 restoration of objects from Celtic burial sites, mainly
 ceramics (urns, vessels, etc.), internship at Museum
 Carolino-Augustium Salzburg, Austria, 1994

Workshops, Courses, Performance-based (Selection)

Steve Tiplady, ShadowPuppetry/Performance, Norwich Puppet
 Theatre, Oct 2009
 Lesley-Anne Sayers (†2010) / TrinityLaban Conservatoire of
 Music and Dance London, Choreographie, Laban Zentrum Zurich,
 Switzerland, 1996
 Vienna International Dance Festival (winter) 1995/96
 Ko Muroboshi (†2015) / Butoh, ImPuls Tanz,
 Vienna International Dance Festival 1995
 Charlotta Ikeda / Butoh, ImPuls Tanz,
 Vienna International Dance Festival 1995
 Iwana Masaki / Le Maison du Butoh Blanc, Butoh,
 ImPuls Tanz, Vienna International Dance Festival 1995
 Bernie Feldcamp, Expressive Dance Workshop, Amsterdam,
 Holland, 1994/95

Workshops, Courses, Visual Arts-based (selection)

"Naturalistic and Scientific Illustration 1: Traditional
 Techniques" intermediate level, Dr. Oscar Sanisidro
 Researcher Biodiversity Inst. & Nat. History Museum KU
 Kansas, USA, UAH Madrid, ES, Transmitting Science
 Institute, ES, Jan 2021
 Internationale Sommerakademie Salzburg, Austria,
 Prof. Bernd Zimmer, Aug 1998
 Internationale Sommerakademie Salzburg, Austria,
 Prof. J. Zenzmaier, Aug 1993
 Internationale Sommerakademie Salzburg,
 Prof. E. Nele, Aug 1989

Memberships	ASIFA AUSTRIA (Association Internationale du Film d' Animation), Austria branch
Nationality	Austrian-German ["Half-and-half is good." Nam June Paik]