

Expression of lives and nature by three artists in three ways

“Belief and Unbelief” exhibition

The Belief and Unbelief Exhibition, with a significant name, has the theme of a look of human toward nature. There are three artists, Josiane Keller, Fukushima Kazumi, and Imai Yasuo.

Keller’s works are small objects, egg, stone, propagated mushrooms on a branch, and a skull of small animal, which are created in extremely faithful way. That reality is so perfect that you even don’t recognize when you encounter them at everyday place.

Fukushima’s work is second to none about close in on the reality. She has changed over from doll making to art flowers after while, and then started creating her own artificial plants. Materials are papers and wires. They are similar to art flowers, but that appearance is completely different. She doesn’t make gorgeous decorations, like bouquets or wreaths, but she expresses life of flower and plant itself. What especially stands out in this exhibition is the masterpiece which combined dandelion puffs with white clovers.

Imai is also an artist who gazes at wild flowers deeply. A flower is painted delicately, like disappearing in the black background. It seems to show us the loneliness and the fragility of life, at the same time, to express the strength of patience and the power of will also. Because there are works difficult for visibility, you’d better have enough time to face them closely. What those three artists are gazing at are small lives which we tend to miss in everyday life. It seems that they are in hope that we think of nature surround us.

This exhibition consists of particularly small pieces but what it points to is magnificence and eternity. And this interesting name of the exhibition is taken from the book of Yeats, an Irish play writer.

(Doujidai Gallery, Sanjyou Miyuki-cho, until 4th October 2020)

(Kobuki Takafumi, art writer)