

Josiane Keller

www.josianekeller.com

lens-based media (photo/film/slide show), puppets, installation, grafik

Selected	“ホテル Hotel – Surrogates” - Slide Show, live event, AUTOMATA Los Angeles, Mar 2017
Solo Exhibitions	“ホテル Hotel – Surrogates”, Gallery Yaso/Parabolica-bis, Tokyo, Dec/Jan 2016/17
or *Two Person-Shows	“ホテル Hotel – Surrogates”, PH21 Gallery Budapest, HU, Dec/Jan 2016/17 opened by Agnes Telek-Nay, guided tour and talk by Gabor Pfisztner, featured on local Hungarian culture TV station atv (09:46 min - 18:12 min): http://www.atv.hu/video/video-20170203-ferencvaros-qr-kodos-seta-2017-02-03-3-resz “Each reflection of myself echoes a different emotion at me”, p:ear gallery, constructed photography based on interviews with 20 street youth from Portland, OR, Oct 2012 “What is the difference if I am here or not here?”, JARFO, * two person show with Yasuo Imai, drawings, installation, Kyoto, Japan, Apr /May 2011 “Second Thoughts”, cartoons and ceramic figures, Johnny Sole Gallery, Portland, OR, Mar 2008 “21st Century Wolf”, p:ear gallery, Portland, OR, Nov 2007 “New Big Bottles”, KOBO at Higo, Seattle, WA, Mar /Apr 2007 “Bottled Up”, p:ear gallery, Portland, July 2006 “Brobdingnag”, 511Gallery (formerly Miller/Geisler Gallery), New York, NY, Apr 2005 “Berlin Memory”, Goethe-Institut /German Cultural Institute Kansai Kyoto), Kyoto, Japan, Sep 2004 “New Work”, Miller/Geisler Gallery, New York, NY, Jan /Feb 2003 “A Dinner Party”, CIA Cleveland Institute of Art, Cleveland, OH, Apr 2002 “Horizon”, Gallery Zihukan, Kyoto, Japan, Feb 2001 “Country Virgin”, Gallery FREVD, London, UK, Jun 2000
Selected	“Portraits Without Faces” juried international photography exhibition
Group Exhibitions	juror: Zsolt Bátori, PH21 Gallery Budapest, HU, Sep/Oct 2017 “-scapes”, juried international photography exhibition juror: Zsolt Bátori, PH21 Gallery Budapest, HU, Apr/May 2017 “Feminine / Masculine”, juried international photography exhibition juror: Zsolt Bátori, PH21 Gallery Budapest, HU, Jan/Feb 2017 “HOME” / ARC Gallery Chicago, juried by Trevor Green (Director of Exhibitions, Associate Curator SAIC) and Asha Iman Veal Brisebois (grad student art administration and policy SAIC), Nov /Dec 2016 “Portraiture”, juried international photography exhibition juror: Zsolt Bátori, PH21 Gallery Budapest, HU, Nov/Dec 2016 “Stories”, juried international photography exhibition, juror: Zsolt Bátori, PH21 Gallery Budapest, HU, Oct 2016 “Nominee”, Black and White Spider Awards – 10th Gallery, category: Nude – Professional, 2016

"Portraiture", juried international photography exhibition,
juror: Zsolt Batori, PH21 Gallery Budapest, HU, Aug 2015

"Stories", juried international photography exhibition,
juror: Zsolt Batori, PH21 Gallery Budapest, HU, Jul /Aug 2015

Athens Photo Festival 2015 "Reframe Memory", shortlist,
Benaki Museum Athens, GR, Jun/Jul 2015

"Motion", juried international photography exhibition,
juror: Zsolt Batori, PH21 Gallery Budapest, HU, May /Jun 2015

"Unexpected", juried international photography exhibition,
juror: Zsolt Batori, PH21 Gallery Budapest, HU, Apr 2015

"Black and white – the living tradition", juried international photography exhibition,
juror: Zsolt Batori, PH21 Gallery Budapest, HU, Mar /Apr 2015

MoP Month of Photography Denver / The Big Picture, Denver, Colorado, Mar 2015
curated by Mark Sink / co-founder of MCA Museum of Contemporary Art Denver
and founder of MoP Month of Photography Denver

ONWARD Compe '15, ONWARD SUMMIT /Project Basho, shortlist,
juror: Elinor Carucci, Philadelphia, PA, Mar-May '15

"Lines", juried international photography exhibition, juror Rebecca Senf,
curator of The Center for Creative Photography, University of Arizona,
Darkroom Gallery Essex Junction, VT, Feb /Mar 2015

"Colour burst", juried international photography exhibition,
"Honorable mention", PH21 Gallery Budapest, HU, Feb /Mar 2015,
juror: Zsolt Batori, philosopher and director of PH21 Gallery

"The 'F' Word – Feminism Now" / Arc Gallery Chicago /IL,
juried by Jeanne Dunning, Professor of Art Theory & Practice (AT&P)
at the Weinberg College of Arts and Sciences, Northwestern University, Nov /Dec 2014

"Fractured Yet Rising" / ARC Gallery Chicago /IL, juried by gallery founding members,
multi-media group show on 'violence against women', Mar /Apr 2014

"I anyways live until I die", experimental frame-by-frame animated film,
LUMEN Prize Gallery 2014, London, UK

"INTERFACE" / ARC Gallery Chicago /IL, national exhibition on technology-influenced art,
juried by Jan Tichy (adjunct assistant professor at the School of the Art Institute of Chicago),
Nov/Dec 2013

"National Exposure re-visited" / ARC Gallery Chicago, IL, juried by Charles Osgood, (adjunct
professor of photojournalism at Columbia College, instructor at Chicago Photography Center),
"juror commended", Dec 2012

"Intimacy" / ARC Gallery Chicago, juried by Andrea Green (director of visiting artist program at the
School of Art Institute of Chicago), Mar /Apr 2011

Art in the Underbelly/ STEW Artist Group, Norwich, UK, Dec-Feb 2010/11

Stumptown Comic Festival 2010 / Stumptown Comic Art Show, Apr 2010

Stumptown Comic Festival 2009 / Stumptown Comic Art show, Apr 2009

Sequential Art Gallery Portland, Pulp Fiction Show, Dec 2008

511Gallery (formerly Miller/Geisler Gallery), New York, Summer Group Show, Jul 2004
 London Photographic Awards LPA1-5, "selected finalist" 1999, Imagination Gallery London, UK,
 travelling exhibition 2002-04 through UK, NL, US, D:
 Photofusion Gallery, Alchemie Gallery/ London, UK, Melkweg Gallery/ Amsterdam, Holland,
 Barbara Green Fine Art Gallery/ New York, Streetlevel Gallery /Glasgow, Bates Germany /Frankfurt,
 Gatwick International Airport
 Miller/Geisler Gallery, New York, Summer Group Show, Jul 2003, Art Miami 2003
 Ida Branson Memorial Show 2002, Atkinson Gallery Somerset, UK, Feb 2002
 Royal Society of Edinburgh, UK, Nov 2001
 Gallery Rosso Ikedaya, Osaka, Japan, Jan 2001
 Gallery Zihukan, Kyoto, Japan, Aug/Sep 2000
 Gallery Dohjidai Kyoto, Japan, Aug 2000
 "PEACEHAND EXHIBITION 2000", Okinawa, Japan, Jul 2000
 "SHINE", ARTSMILL Wakefield, (now Hepworth Wakefield),
 Int. Women's Show with Paula Rego a.o., UK, Mar 2000
 I.B.M. Show 2000, Atkinson Gallery Somerset, UK, Jan /Feb 2000
 "AGORAPHOBIA", Trongate Studios, Glasgow, UK, Jun 1999
 Kyoto Municipal Museum of Art, "KYOTEN", Kyoto, Japan, May 1999
 Gallery Rosso Ikedaya, Osaka, Japan, Jan 1999
 Gallery Rosso Ikedaya, Osaka, Japan, Jan 1998
 Gallery Suzuki, Kyoto, Japan, Dec 1997

Filmography,
 Experimental Animation,
 slide-show, a.o

"blonde woman screen test (Chiaki)" (00:30), experimental puppet animation, (2017)
 "little boy sulking – screen tests" (00:37), experimental puppet s animation, (2017)
 "ホテル Hotel – Molly taking a shower" (00:33), experimental puppet animation (2016/17)
 "ホテル Hotel – Goebbels the dog barking at the Bagdad Cafe" (01:01),
 live/puppet animation, 2017
 "Starfish at the beach - evening and night (Urashima Taro final scene) – test 1" (02:11),
 experimental puppet animation, 2017
 "Starfish walking on the beach – screen test" (00:38), experimental puppet animation, 2017
 "Jesus as a rat" (03:13), frame-by-frame animation, 2017
 "Driving at the Pier /Something Completely Different", (01:40), puppet animation for children, 2017
 "Confessions of a Runaway – in the Café / Vol. I", (00:41), puppet animation for children, 2017
 "panther running at night – screen test", (00:05), experimental puppet animation, 2017
 "ホテル Hotel – Around the 50th Day – Starfish in the Museum", (00:56),
 experimental puppet animation, 2017
 "ホテル Hotel - Alexander's first steps" (00:23), experimental puppet animation, 2017
 "ホテル Hotel – Surrogates - 紙芝居 (Kamishibai)"- Slide Show, live event:
 Physical Festival Chicago, Scratch Night, Jun 2017,
 AUTOMATA Los Angeles, Mar 2017
 SWFF Sidney World Film Festival, Official Selection, 2017
 Los Angeles CineFest, Semi Finalist, 2017

LA Underground Film Forum, Honorable Mention, 2017

“ホテル Hotel – Alexander’s first steps”, 2017

“A walk through the grass”, (02:46), frame-by-frame animation, 2015

“I anyways live until I die”, (07:07 min full film or 5 separate shorts)

experimental frame-by-frame animation,

lightbox, ceramic models and OHP, 2013/14,

Annual Standing Rock International Shorts Festival,

LUMEN Prize Gallery 2014, <http://lumenprize.com/exhibition>

“snow flakes”, (00:34), cut-out /lightbox animation, paper cut outs by Pippa Arend,

Commission for Pippa Arend as website screen saver, 2014

“Fish film”, (00:05), experimental animated short film, 2014

“Paranoia Bunny / Was wollen Sie von mir?” (00:53), clay animation, 2013

“I don’t need these anymore” draw-erase technique, (2012/14), ARC Gallery Chicago /IL,

“Fractured Yet Rising”- juried multi-media group show on 'violence against women',

juror: ARC Gallery members, Mar/Apr '14,

“Sallie Gardner at a Gallop 2013” (00:28),

stop-motion animation from 16 clay horses,

inspired by Eadweard Muybridge’s work (same title from 1878),

“INTERFACE” / ARC Gallery Chicago /IL,

national exhibition on technology-influenced art, juried by Jan Tichy,

adjunct assistant professor at the School of the Art Institute of Chicago, Nov/Dec 2013

“SHALAM?”, intro for short film by Muawia Attalah (US / Jordan),

www.Joodfilms.com, stop-motion, 2012

“Seriously”, (00:30), stop-motion, commercial, commissioned by

Muawia Attalah (US/ Jordan) www.Joodfilms.com, 2012

“Usagi-chan disappears” (00:30), drawn/ cut-out on lightbox (2011/12)

“The Dance of the Clay Bunny”, (00:42), clay-motion (2012)

“Each reflection of myself echoes a different emotion at me /Making of a Clay Buffalo”,

time-lapse animation, 2012

“Ocean”, mixed media and light box, 2011

“Judgment”, (00:08), cut-out on lightbox, 2011

“Memoir”, (00:05), cut-out on lightbox, 2011

Festivals (Performance)

“ホテル Hotel – Surrogates” - Slide Show, live event:
Physical Festival Chicago, Scratch Night, Jun 2017

**Commissions (Illustration,
Poster-design)**

various poster, theatre poster and band poster designs US, 2012 - present

“Elephant No.13”, book cover illustration by author *Nina Hart*, cover image for surreal story collection "Somewhere in a Town You Never Knew Existed Somewhere" (Sunder Press, Asheville NC, US ISBN: 978-0-990 5394-0-7), 2015

Commissions (Animation)

“snow flakes”, cut-out /lightbox animation, paper cut outs by Pippa Arend,

Commission for Pippa Arend as website opening animation, 2014

"SHALAM?", intro for short film by Muawia Attalah / www.Joodfilms.com, stop-motion, Nov 2012

"Seriously" commercial for Muawia Attalah / www.Joodfilms.com, stop-motion, Nov 2012

Commission (Ceramic)

custom-designed table lights for Sara and Bruce Naftaly /restaurant "Le Gourmand", Seattle, 2006

Awards

First Prize and solo exhibition "ホテル Hotel – Surrogates", juror: Zsolt Bátori,

opened by Agnes Telek-Nay, guided tour and talk by Gabor Pfisztner,

PH21 Gallery Budapest, HU, Dec/Jan 2016/17,

featured on local Hungarian culture TV station atv (09:46 min - 18:12 min):

<http://www.atv.hu/video/video-20170203-ferencvaros-qr-kodos-seta-2017-02-03-3-resz>

"Nominee", Black and White Spider Awards – 10th Gallery, category: Nude – Professional, 2016

"Interaction", juried international photography competition,

First Prize, Unlimited Grain Gallery Nieuwerkerk aan den IJssel, NL, Mar 2015

"Colour burst" juried international photography exhibition, juror: Zsolt Bátori,

"Honorable mention", ph21 Gallery Budapest, HU, Feb/Mar 2015

LENSCRATCH.com / The 2014 YOUR FAVOURITE PHOTOGRAPHS EXHIBITION, Part 4, Jan 2015

"National Exposure re-visited" / ARC Gallery Chicago, juried by Charles Osgood, (adjunct professor of photojournalism at Columbia College, instructor at Chicago Photography Center),

"juror commended", Dec 2012

UCN Barclaycard Drawing Award, "highly commended",

Northampton, UK, Feb/Mar 2000

London Photographic Awards LPA1-5, "selected finalist" 1999, Imagination Gallery London, UK,

travelling exhibition 2002-04 through UK, NL, US, D:

Photofusion Gallery, Alchemie Gallery/ London, UK, Melkweg Gallery/ Amsterdam, Holland,

Barbara Green Fine Art Gallery/ New York, Streetlevel Gallery /Glasgow, Bates Germany /Frankfurt,

Gatwick International Airport

Reviews, Publications

PerformInk Chicago, International Physical Theater Festival Re-Cap, Part 2 by Kyle Whalen,

Jun 2017, <http://perform.ink/international-physical-theater-festival-recap-part-2/>

York Art Gallery / Centre of Ceramic Art (CoCA) RETHINK CERAMICS, UK, May 2017,

<https://www.centreofceramicart.org.uk/rethink/artist-josiane-keller/?platform=hootsuite>

Духи и места их обитания: приметы японского стиля в графике Джосиан Келлер
("Spirits and their habitats: signs of the Japanese style in the graphics of Josiane Keller")

BLOG "fairyroom" by Masha Skaf, RU, <http://www.fairyroom.ru/?p=45158>, Apr 2017,

"ホテル Hotel – Surrogates", PH21 Gallery Budapest, HU, Dec/Jan 2016/17,

featured on local Hungarian culture TV station atv (09:46 min - 18:12 min):

<http://www.atv.hu/video/video-20170203-ferencvaros-qr-kodos-seta-2017-02-03-3-resz>

IMAGE 37 /Filter Photo Chicago, filterphoto.tumblr.com, issue #3/10/2015

"Lines"- catalog, juror Rebecca Senf, Darkroom Gallery Essex Junction, VT, Mar 2015

"Colour burst" catalog, juror: Zsolt Bátori, PH21 Gallery Budapest, HU, Mar 2015

LENSCRATCH, various submissions since Dec 2014

Cfile online / Garth Clark, www.cfileonline.org/foto-file-josiane-keller-street-kids-part, issue #5.26.14

KBOO Radio Portland /'The Underground', interview with *Ryan*, 10/24/2012

<http://kboo.fm/media/14968-interview-josiane-keller>

KBOO Radio Portland /'Radiozine' "*Each reflection of myself echoes a different emotion at me - 20 heroes from the city of roses*", 10/22/2012

"*Bunny Girls*", SOANYWAY, <http://www.soanyway.org.uk/josianekeller2.htm>, 2011

"*Going to the Moon*", SOANYWAY, <http://www.soanyway.org.uk/josianekeller.htm>, 2011

"*Utopia*", SLASHSECONDS, www.slashseconds.org, 2008

Lab71 International Art Content, www.lab71.org, issue 03 / EXPOSED 2003

**Collections (painting,
ceramics, objects)**

MaraJayne Miller, 511Gallery, New York, USA

Gallery Rosso Ikedaya, Osaka, Japan

private collections in UK, Japan, USA and Sweden

**Puppetry
/ Collaborations**

Cie MaMa's 'The Lincoln Brothers': "Night Truck", US live premiere,

Standing Rock Cultural Arts Center Kent, OH, Dec 2015

Compagnie MaMa's /puppetry and puppetry film: directing, photo/camera, script, editing,
team members Mike Bradley (puppets, voice, dialogue, script, music)

and T. A. Keller (voice, dialogue, script, editing), 2013 - 2016

"*3 Favors*", shadow performance, Ohio City Theatre Project with Daniel McNamara (musical director
of 'Bread&Puppet Theater'/VT, 2007-2010), script, design, scene, directing, Jul 2013

puppetry performances as teenager, collaboration with Susanne Brenner, Upper Bavaria, D

**Stage Documentation
(photo, video, scenography)**

Tony Chen, Taiwan, contemporary theatre director, group "Fingers On The Feet",

scenography assistance & stage documentation (photo and video production),

Bretton Hall, University of Leeds, UK, 1999-2001

Curating, Outsider Art

Pete Theophanes, head-thrown ceramics, Outsider-Art show,

@John Toki / Leslie's Ceramic Supply & Gallery, Berkeley, Nov-Jan 2005/06

Hawthorn Artists: 'Begin where you are', Outsider Art show,

DIVA Community Arts, Eugene, Oregon, Jun /Jul 2005

Writing

MARIMO animation magazine, 1/17, "HOME", <https://www.marimomag.com>, 2017

"Handabbeisser", Online BLOG, (2012 - present)

"Minako Kimura", Toepferblatt 3/2006

"Pete Theophanes", Toepferblatt 2/2006

Teaching

ceramic workshop with homeless youth, p:ear, Portland, Oregon, Oct 2007

"Expressive Acrylics III" (independent), Eugene, OR, Oct-Nov 2005

DIVA Community Arts, "Artability workshop",

4 weeks 'mixed ability'-workshop drawing & painting, Eugene, Oregon, Jul 2005

DIVA Community Arts, "Expressive Acrylics II", Eugene, Oregon, Jun /Jul 2005

DIVA Community Arts, "Expressive Acrylics", Eugene, Oregon, Apr /May 2005

Lobsang Gyatso, Eugene, OR, ceramic apprenticeship basics,
wheel-throwing, glaze technique/kiln firing, 2005

ShelterCare / Hawthorn program (clients with permanent severe mental illness), Eugene, Oregon

Outsider Art class (painting/ drawing), Feb-May 2005

Stage Design BA students, Drawing 1 for Theatre, University of Leeds, UK, Nov /Dec 1999

Visiting Artist MA Ceramics department, University of Nebraska, Lincoln, Mar 2002

Memberships SAS Society for Animation Studies

UNIMA (*Union Internationale de la Marionnette - International Puppetry Association*) USA

Puppet Hub, <http://www.puppethub.com/profile/JosianeKeller>

Los Angeles Guild of Puppetry

Research "The Role of Women in Japan", kenkyusei ("postgraduate research student"),
under Prof. Ogawa Satoshi おがわ さとし教授,
Manga Faculty Seika University of Art, Kyoto / Japan, 2008/09

International exchange student at CIA Cleveland Institute of Art, Jan-Apr 2002

6 month stay in Berlin, Germany, after Fall of the Berlin Wall, Dec-Aug 1990/91

**Restoration,
incl. internships** restoration of marionettes and other puppets from private collectors, (ongoing)

restoration of vintage marionettes /marionette costumes from 40's – present at
Bob Baker Marionette Theater, Los Angeles, pt volunteer, 2017

restoration of objects from Celtic burial sites, mainly ceramics (urns, vessels, etc.)

internship at Museum Carolino-Augustium Salzburg, Austria, 1994

**Apprenticeships,
Assistance** Shigaraki Seinenryo, Outsider Art Studio, ceramic studio assistant,
Shiga, Japan, Dec-Apr 1997/98

Traditional Japanese ceramic under Akira Okamoto, live-in apprenticeship,
Uji, Japan, Jan-Jul 1997

Restoration of Celtic burial site ceramics in Museum **Carolino-Augustium Salzburg, Austria, 1994**

Pottery Supanichvoraparch, traditional Thai ceramics, live-in apprenticeship,
Ratchaburi, Thailand, Mar-May 1992

**Workshops,
Performance-based
(selection)** Steve Tiplady, ShadowPuppetry/Performance, Norwich Puppet Theatre, Oct 2009

Lesley-Anne Sayers (†2010) / TrinityLaban Conservatoire of Music and Dance London,
Choreographie, Laban Zentrum Zuerich, Switzerland, 1996

Vienna International Dance Festival (winter) 1995/96

Ko Muroboshi (†2015) / Butoh, ImPuls Tanz, Vienna International Dance Festival 1995

Charlotta Ikeda / Butoh, ImPuls Tanz, Vienna International Dance Festival 1995

Iwana Masaki / Le Maison du Butoh Blanc, Butoh, ImPuls Tanz,
Vienna International Dance Festival 1995

	Bernie Feldcamp, Expressive Dance Workshop, Amsterdam Holland, one semester 1994/95
Workshops,	Internationale Sommerakademie Salzburg, Austria, Prof. Bernd Zimmer, Aug 1998
Visual Arts-based (selection)	Internationale Sommerakademie Salzburg, Austria, Prof. J. Zenzmaier, Aug 1993
	Internationale Sommerakademie Salzburg, Prof. E. Nele, Aug 1989
Education	Edinburgh College of Art, Postgraduate Diploma (Painting), 2001-2002
	Leeds Beckett University (formerly Leeds Metropolitan University), Master of Fine Arts, 2000-2001
	Ballettakademie Zuerich , Switzerland, director Herta Bamert (†July 1996),
	Ballet, Jazz dance, Improvisation, Choreography, professional class 1995/96
	Gerrit Rietfeld Academie, Amsterdam, Holland,
	Basic Year Contemporary Studio Arts, 1994-1995
	Keramikfachschule Landshut, Germany, Keramik-Gesellin, 1988-1992
Born	Fort Laramie, Wyoming
Lives and works	Appenzell, CH, also other places
Expulsion from Family	official expulsion from family (paternal side) by letter-sent signature list, 26 Sep 2015
Motto	<i>"Passau ist überall"</i> (" <i>Passau is everywhere</i> ", in much awe of Sigi Zimmerschied)